

Kyrie

vz

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

sz *Fine*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

vz

Chris - te, Chris - te, Chris - te e - lei - son.

sz *D.C. al Fine*

Chris - te, Chris - te, Chris - te e - lei - son.

Eer aan God

Refrein

Eer aan God in den ho - ge, Eer aan God in den ho - ge, Eer aan God in den ho - ge.

Alleluia

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Amen

A - men, A - men, — A - men, A - men, A - men, — A - men, A - men, A - men, — A - men.

Heilig

Heilig, Heilig, Heilig de Heer, de God der he-mel-se mach - ten,
vol zijn he - mel en aar - de van uw heer - lijk - heid. Ho -
san - na, Ho - san - na, Ho - san - na in den ho - ge. Ge -
ze - gend Hij die komt in de naam van de Heer. Ho -
san - na, Ho - san - na, Ho - san - na in den Ho - ge.

The musical score for 'Heilig' is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Lam Gods

Lam Gods dat weg - neemt de zon - den der we - reld, ont-ferm U o - ver ons.
Lam Gods dat weg - neemt de zon - den der we - reld, ont-ferm U o - ver ons.
Lam Gods dat weg - neemt de zon - den der we - reld, geef ons de vre - de.

The musical score for 'Lam Gods' is written in a single treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of three staves of music. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. Above the first two staves, there are markings 'vz' and 'sz' above the first and second measures respectively, likely indicating vocal parts. The piece concludes with a double bar line.