

**‘Zingen is tweemaal
bidden’**

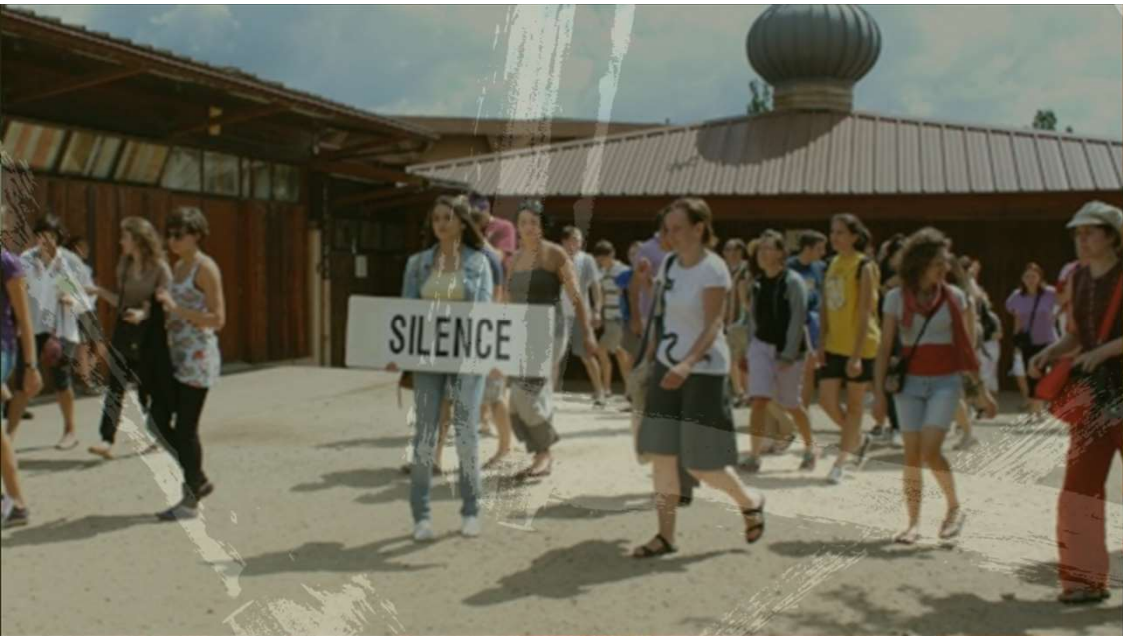
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TAITZE

ADEM IN ONS



D 414

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Atme in uns

Adem in ons,
Heilige Geest



pp

At - me in uns, Hei - li - ger Geist.

The image shows a musical score for the hymn 'Atme in uns, Heiliger Geist'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of chords: a G4-Bb4 dyad, a G4-Bb4-C5 triad, and a G4-Bb4-C5 triad. The lyrics 'At - me in uns, Hei - li - ger Geist.' are written below the treble staff.

Laudate Dominum omnes gentes

Zing, loof en zegen de Heer,
alle mensen, alleluia!

(Ps 117, 1)



$\bullet = 116$

Lau - da - te Do - mi - num, lau - da - te Do - mi - num,
om - nes gen - tes, al - le - lu - ia!
Lau - da - te Do - mi - num, lau - da - te Do - mi - num,
om - nes gen - tes, al - le - lu - ia!

Toi, tu nous aimes

God, U bent liefde,
bron van het leven



Toi, tu nous aimes

♩ = 72

Toi, tu nous ai - mes, sour - ce de vie._____

♪ Lord God, you love us, source of com-pas-sion. / Gott al-ler Lie-be, Quel-le des Le-bens. / Dios tú nos a-mas, fuen-te de vi-da. / Cris-to Si-gno-re, fon-te di vi-ta. / Ty nas mi-lu-jesz. Tyś źró-dłem ży-cia. / O teu a-mor é fon-te de vi-da. / Náš ži-vot v_lás-ce tvé pra-me-ní. / Gud, du os el-sker, du li-vets kil-de. / Ar-mas-tad meid sa, e-lu—lä-te. / Rak-kau-den läh-de, luot e-lä-mää. / Da, ti nas lju-biš, vre-lo ži-vo-ta. / Jöjj el, Úr Jé-zus, é-let for-rá-sa! / Ha-nya Eng-kau-lah, sum-ber cin-ta-ku. / Tu, mŭ-sŭ mei-le, gy-vas šal-ti-ni. / Kungs, Tu mŭs mī-li, Dzī-vī-bas A-vots! / God, U bent lief-de, bron van het le-ven. / Gud, du er kjær-leik, kjel-da til li-vet. / Ti, ki nas lju-biš, vir si živ-lje-nja. / Gud, du är kär-lek, käl-lan till li-vet. / Bo-room bi Yee-su, ñu ngi lay woo-lu.

Music: Jacques Berthier (1923-1994)

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Jésus le Christ



Jezus Christus, uw licht schijnt in ons.
Laat mijn duisternis niet spreken tot mij.
Jezus Christus, uw licht schijnt in ons.
Laat mijn hart altijd uw liefde verwelkomen.

♩ - 72

Jé - sus le Christ, lu - mière in - té - rieu - re, ne lais - se
pas mes té - nè - bres me par - ler. Jé - sus le Christ, lu - mière in - té -
rieu - re, don - ne - moi d'ac - cueil - lir ton a - mour. Jé - sus le

The image shows a musical score for the song 'Jésus le Christ'. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in French and are written below the vocal lines. The score is numbered '72' at the top left.

Cantate Domino canticum novum

Zing een nieuw lied voor de Heer,
Alleluia, alleluia.
Zing voor God heel de aarde,
Alleluia, alleluia.
(Ps 96, 1)



①
Can - ta - te Do - mi - no can - ti - cum no - vum.

②
Al - le - lu - ia, al - le - lu - ia. Can -

③
ta - te Do - mi - no om - nis ter - ra.

④
Al - le - lu - ia, al - le - lu - ia.

Adsumus Sancte Spiritus

Wij zijn aanwezig in de H. Geest.
Kom naar ons toe en wees bij ons
aanwezig.



f *rit.*
(.)

Ad - su - mus San - cte Spi - ri - tus. — Ad - su - mus San - cte Spi - ri - tus. —

The first system of musical notation consists of a treble and bass staff. The treble staff contains a vocal line with a melody of eighth and quarter notes. The bass staff contains a piano accompaniment of chords. The lyrics are written below the treble staff.

Ve - ni ad nos, ad - es - to no - bis. Ve - ni ad nos, ad - es - to no - bis.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a vocal line with a melody of quarter and eighth notes. The bass staff contains a piano accompaniment of chords. The lyrics are written below the treble staff.

Partituren

Liederen (samenzang) leren:

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Partituren kopen (solo's, instrumenten):

http://www.exultet-solutions.com/shop/pages-main/partner_id-10/language-en/index.html

Dankjewel!



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